



September 6, 2020

Prelude – Hymns played by Dale Voelker

Welcome and Call to Worship
We Enter Into Worship
Gathering Song

Prayer

We Receive God's Word – Rev. Terence Little
Children's Sermon
Sermon Series: The Essential Church
Sermon: Essential Love
Scripture: Acts 4:32 – 5:11

Prayer

We Respond to the Word
Closing Song

Postlude: *Prelude and Fugue in C Major*, BWV 549 J. S. Bach

Music Notes

Postlude:

Prelude and Fugue in C Major, BWV 549 J. S. Bach

Johann Sebastian Bach is widely acknowledged as one of the true geniuses of music. The "Prelude in Fugue, BWV 549" was written during Bach's earliest years, and during his first job as organist in Arnstadt. He was only 19 years old when he probably first improvised this work, and then set down these ideas on paper. This prelude and fugue has youthful energy and excitement. His careful study of other composers and his contrapuntal skill is clearly shown in this work, learning especially from earlier contrapuntal middle Baroque composers such as Buxtehude and Vivaldi. The fugue is introduced in the tonic and dominant, followed by powerful alternating chords in the manuals, and ends with a dramatic flourish.

In 2003 I had the opportunity to see this organ during my sabbatical semester while doing research on Telemann Cantatas in Berlin and Dresden. The organ is beautifully set in the rear gallery, and projects wonderfully into the nave of the church. The acoustic is favorable for creating a clear and resonant sound without becoming overwhelming.

Shared by Dr. Dale Voelker