



ESSENTIAL CHURCH

August 23, 2020

Prelude: *"Prelude, andante et Toccata"* André Fleury

Welcome and Call to Worship

We Enter Into Worship

Gathering Song:

**O the Deep, Deep Love of Jesus*

Text: Samuel Trevor Francis; Music: Traditional Gaelic

O the deep, deep love of Jesus, vast unmeasured, boundless free!
Rolling as a mighty ocean in its fullness over me.
Underneath me, all around me, is the current of Thy love;
Leading onward, leading homeward to thy glorious rest above.

O the deep, deep love of Jesus, spread His praise from shore to shore!
How He loveth, ever loveth, changeth never, nevermore;
How He watches o'er His loved ones, died to call them all His own;
How for them He intercedeth, watcheth o'er them from the throne.

O the deep, deep love of Jesus, love of every love the best;
'Tis an ocean vast of blessing, 'tis a haven sweet of rest,
O the deep, deep love of Jesus, 'tis a heav'n of heavens to me;
And it lifts me up to glory, for it lifts me up to Thee.
And it lifts me up to glory, for it lifts me up to Thee.

Prayer

We Receive God's Word – Rev. Ryan Mowen

Children's Sermon

Sermon Series: The Essential Church

Sermon: "Essential Worship"

Scripture: Acts 2: 42-47

Prayer

We Respond to the Word
Closing Song:

**Speak, O Lord*

by Keith Getty and Stuart Townend

Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.

Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of pow'r that can never fail—
Let their truth prevail over unbelief.

Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Postlude: *"Love Divine, All Loves Excelling"* arr. by Donald Hustad

Music Notes

Prelude:

André Fleury received his musical training as a student of Letocart (a former student of César Franck), and André Marchal and Louis Vierne. At the Paris Conservatory, he studied with Gigout and improvisation under Marcel Dupré, and composition with Paul Vidal. Fleury became Gigout's assistant and, later, also assistant of Tournemire. He became titular organist at St. Augustin and he was appointed professor of organ at the École Normale de Musique in Paris. After World War II, Fleury became titular organist at Dijon Cathedral. In 1971, he accepted Jean Guillou's invitation to become co-titular organist at Saint-Eustache in Paris. André Fleury died in 1995 age 92.

As a composer, Fleury wrote numerous works for organ, many of which have not been published yet, however. He also performed extensively throughout Europe. André Fleury premiered several important organ compositions of Milhaud, Duruflé's and Olivier Messiaen. He writing sophisticated, urbane, and in the long line of great French organists/improvisers. Today's "prelude" comes from his "prelude, andante et Toccata" from 1931. The repetitive figure supports a lovely melody, which is followed by a series of clusters. Although dissonate, he never leaves a tonal centre.

Postlude:

The postlude is an arrangement of "Love Divine, All Loves Excelling" by Donald Hustad, a graduate of the Northwestern School of Music in Evanston, IL.

Born on October 2, 1918, in Yellow Medicine County, Minnesota, Hustad was a toddler when his father was killed in a hunting accident. Clara moved with her two sons to Boone, Iowa, where they lived in a church-related institution for indigent people. While the extremely conservative religious environment was repressive, the institution provided Hustad with unique music and work opportunities. His formal music training began with piano lessons at the age of four, and at eight years of age, he was playing gospel hymns in public worship and providing improvised accompaniments for the institution's Christian radio station. By the end of grade school he had also learned Beethoven's "Pathétique" Sonata, Opus 13, and Liszt's transcription of the second Hungarian Rhapsody.

Hustad taught full-time at Olivet Nazarene College, and part-time at Chicago Evangelistic Institute, Wheaton College, and Moody Bible Institute before accepting a full-time appointment as Director of the Sacred Music Department at Moody Bible Institute in 1950. In addition to teaching conducting and working with the Moody Chorale.

Although Hustad's relationship with the Graham team began in the 1940s, his full-time position as Crusade organist did not begin until 1961. His six years in this role also gave Hustad the opportunity to perform on outstanding instruments around the globe, conduct workshops, give lectures, prepare articles for publication, and create a network of friends and associates. Hustad was valued not only for his creative gifts as organist, but also for his knowledge of hymnody, theological insight, and spirit as a "team" member.

Hustad's twenty-year tenure with the Southern Baptist Theological Seminary began in 1966. This opportunity allowed him to teach courses that paralleled his wide array of interests and offered him flexibility to lecture and perform beyond the seminary. Sabbatical leaves provided time for major writing projects and further study. He also earned diplomas as an Associate of the American Guild of Organists (AAGO) and a Fellow of the Royal College of Organists (FRCO), London. His retirement in December 1986 was in fact only semi-retirement, as he continued to teach courses and offer lectures at the seminary for the next two decades.